anxoa
84-B
7780



30 plates
Coll. 7/83 complete
32988

LIST · OF · PLATES · SKETCHES · ABROAD · BY · J. A. SCHWEINFVRTH · ARCH'T · BOSTON · MDCCCLXXXVIII ·

PLATE I. . . . Principal tower and one of the smaller turrets flanking the west front Église de Notre Dâme de Poitiers, Poitiers.

PLATE II. . . . One of the side turrets, main front, old church at Angoulême. Tower of Église de St. Étienne, at Chinon.

PLATE III. . . Tower of Église Notre Dâme, at Lamballe. Exterior details from Notre Dâme de Porte, Clermont Ferrand.

PLATE IV. . . Details, Tower of Église de St. Éusebe, Auxerre. Interior details, Église St. Nicolas, Caen; Notre Dâme de Porte; St. Prochain, Poitiers; Old Church at Nevers, and Romanesque details from various sources.

PLATE V. . . . Twenty-three capitals, from St. Marco, Venice; Abbaye aux Dâmes, Caen; St. Agnan (Loir et Cher); Verona; St. Ambrogio, Milan; Museo de Cordoba, Spain, and various other details.

PLATE VI. . . Various capitals and details, St. Marco, Venice; Museo Correo, Venezia; Torcello; Opera del Duomo, Florence; wrought-iron work from Venice.

PLATE VII. . . Wrought-iron Candelabra, Venetian XV. century; and XVI. century Italian wrought-iron andiron.

PLATE VIII. . . Venetian andiron — used for cooking; XVII. century French andiron.

PLATE IX. . . Slated spire, Église Notre Dâme de Coutiere, near Bernay, France; Church at Rouen; Gables at Vitre, Lannion, and Morlaix. Details of various slate and timber work from Sens and through Normandy.

PLATE X. . . . Seven early French timbered dormers from Moulins, Beauvais, Vitre, Chartres, and from the "Vieux Manoir François I^me" at Lisieux, and various details.

PLATE XI. . . Carved Oak Screen, Evreux Cathedral.

PLATE XII. . . " " " " " details of same.

PLATE XIII. . . Doorway to Bishop's Palace, Sens, and four Italian Renaissance capitals from the Castello di Mondolfo, Urbino.

PLATE XIV. . . Capital from Urbino, and two Italian Renaissance fireplaces.

PLATE XV. . . Various dormers, mantels in French Renaissance, and street façades from Chinon, etc.

PLATE XVI. . . Two ceilings in Hotel Allemant, Bourges, and in vestibule Evreux Cathedral, with details, and details of tie-beam ends, Orleans.

PLATE XVII. . Chimney-piece, Italian Renaissance, and various Renaissance details.

PLATE XVIII. . Chateau Azay le Rideau (from a water-color).

PLATE XIX. . . Old houses at Lannion.

PLATE XX. . . Old houses at Rouen and Caen (from water-colors).

PLATE XXI. . . Chateau Kergrist, and old French Manoir near Falaise.

PLATE XXII. . Manoirs Boissy Maugis, and Verger (from water-colors).

PLATE XXIII. . View in courtyard of an old house at Lisieux (from a water-color).

PLATE XXIV. . Houses at Lisieux, Azay le Rideau, and two views of Chateau de Lion (Normandy).

PLATE XXV. . Manoir Bures Londonieres (from a water-color).

PLATE XXVI. . Old Manoir at Avranches and at Boissy Maugis.

PLATE XXVII. . Village churches at Roques and near Bernay; old house near Vitre.

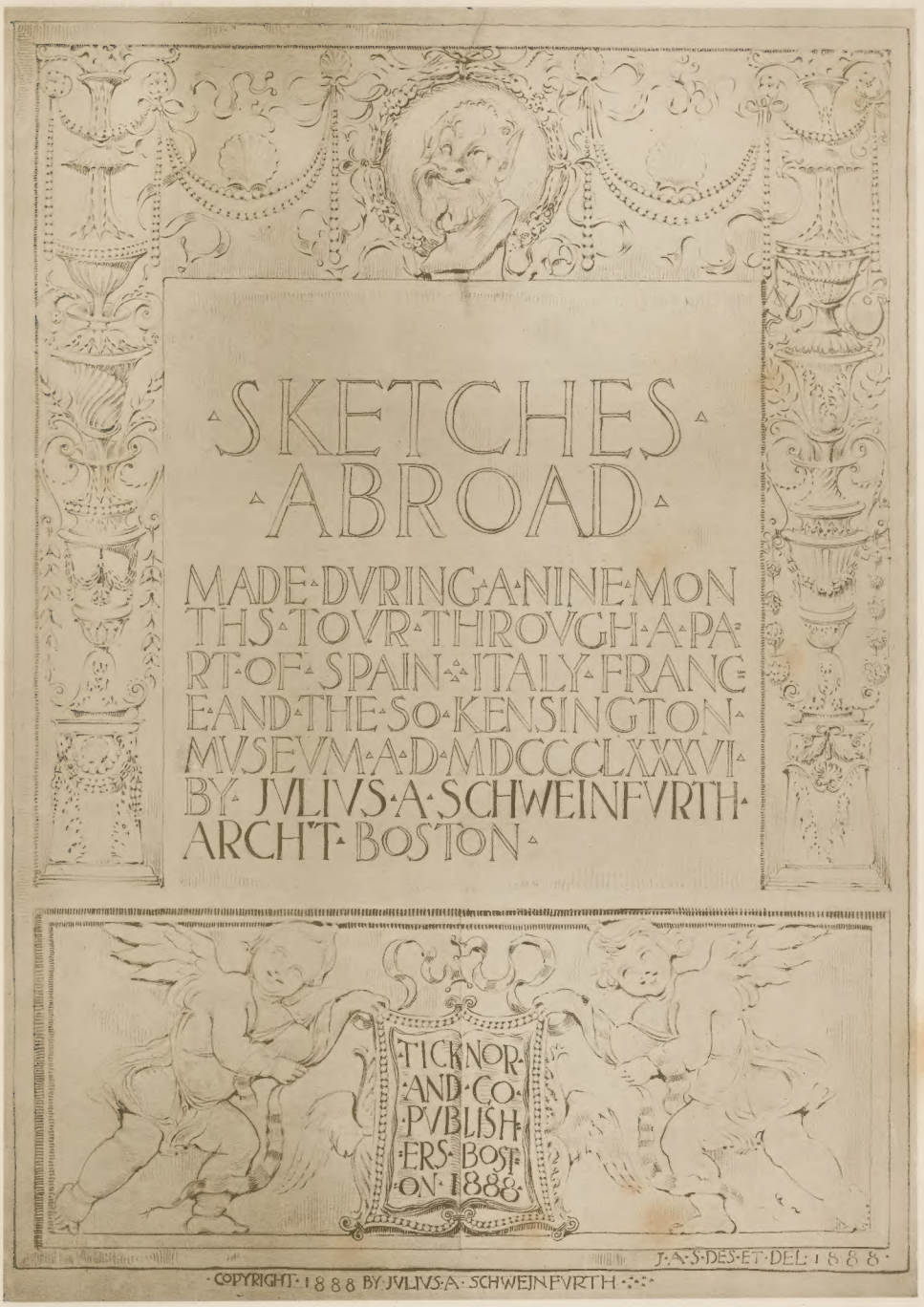
PLATE XXVIII. Early Gothic spire, Chartres Cathedral; tower and cloister, St. Stefano, Bologna, with details; tower of old church at Viterbo, with details.

PLATE XXIX. . Old Moorish ceiling in Museo de Cordoba; old Moorish well-curb; perforated parapet and ornament; and ceiling from Museo de Cordoba; church tower of St. Nicolas, Cordoba; capitals from Cathedral at Cordoba; doorway in Madrid; façade of house at Chateaudun, France; XVth century fireplace from Venice.

PLATE XXX. . Furniture from Spain, France, and South Kensington Museum, London.

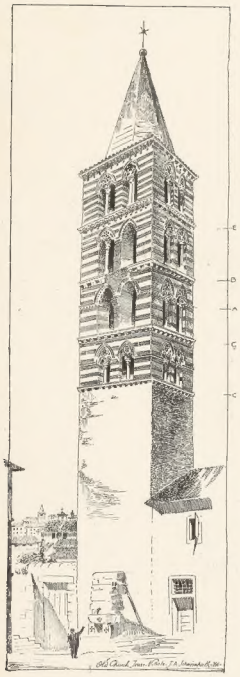
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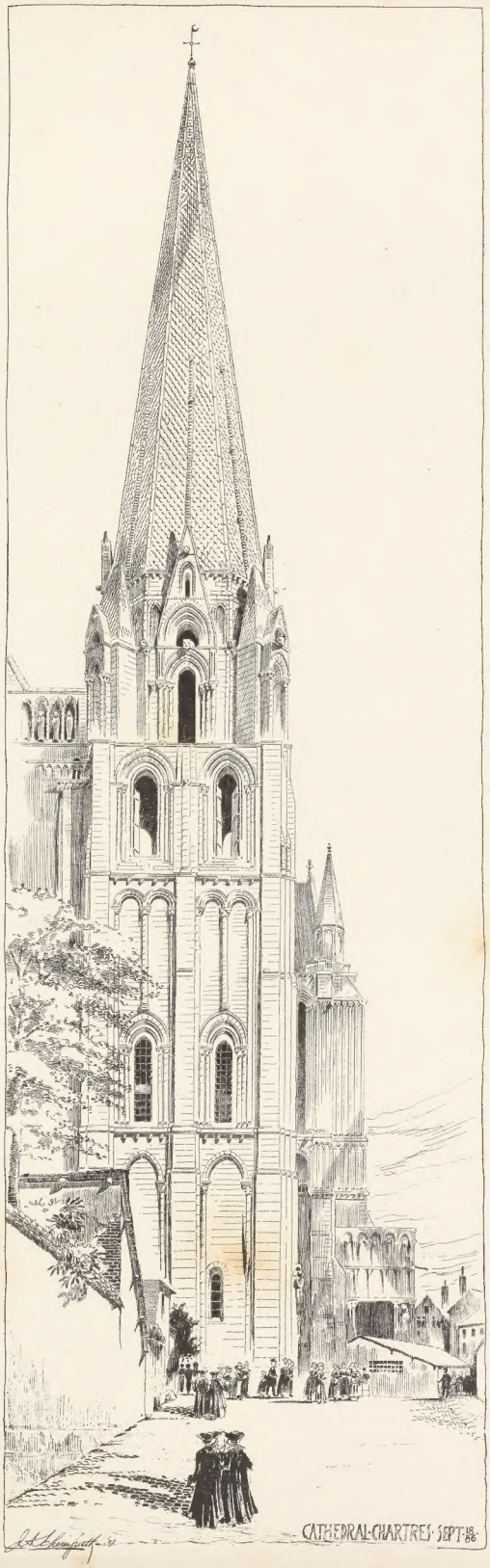
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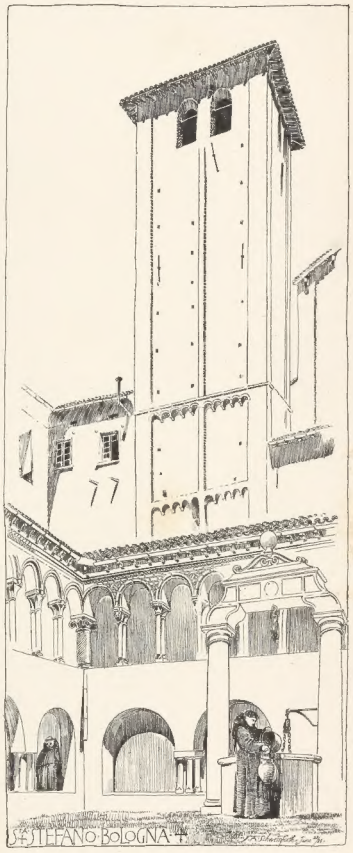


COPYRIGHT 1888 BY JVLIVS A SCHWEINFVRTH


MANOIR · BVRES-LONDONIERES · OCT. 1886 · J.A.S.

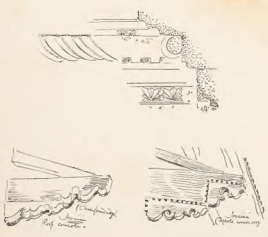


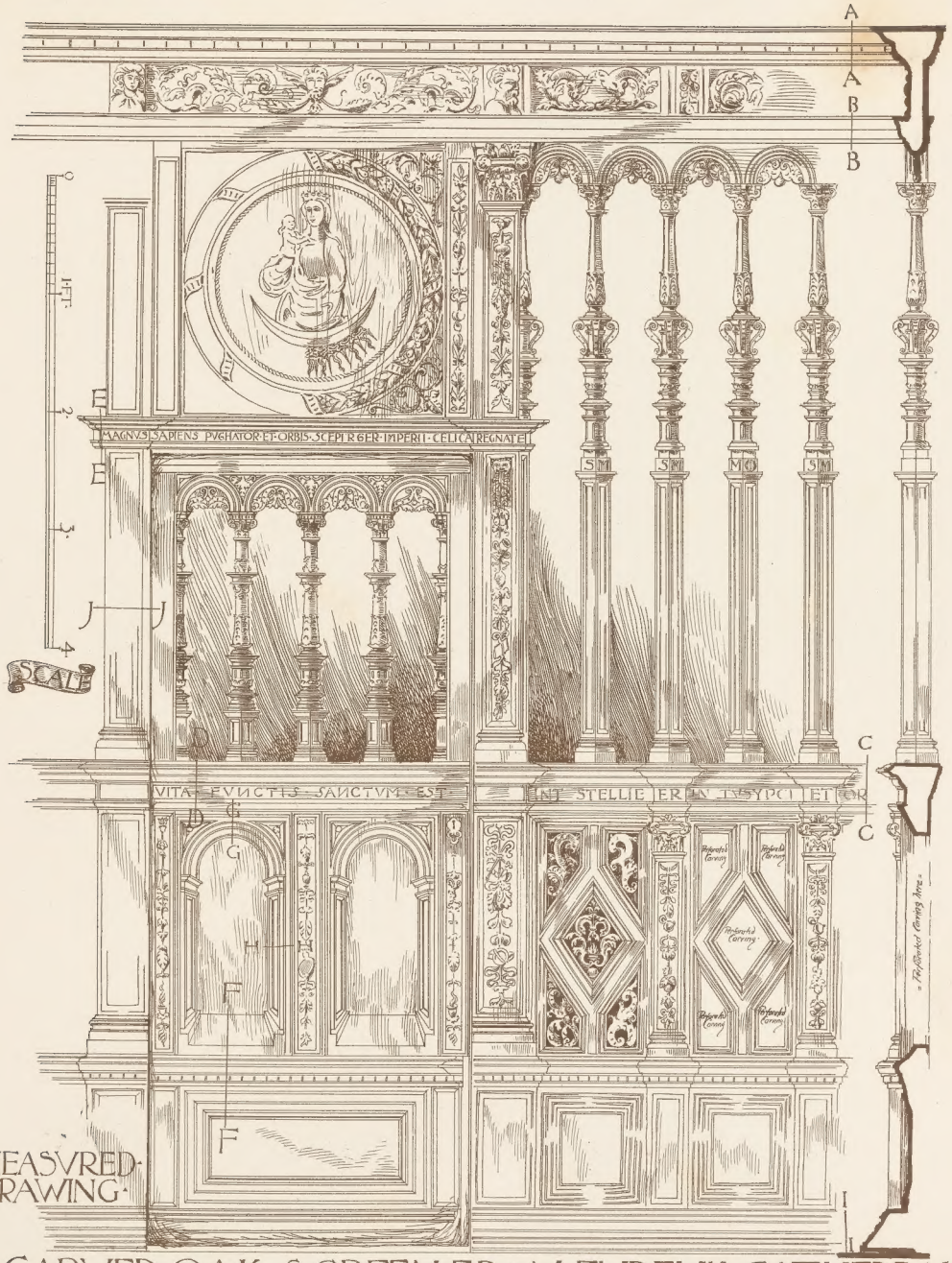

CATHEDRAL·CHARTRES· SEPT·18 86


S.STEFANO BOLOGNA


ELEVATN & SECTN C
DETAILS OLD TOWER CHURCH VITERBO


CORNICE A
CORNICE B
ST. STEFANO BOLOGNA





MEASVRED DRAWING

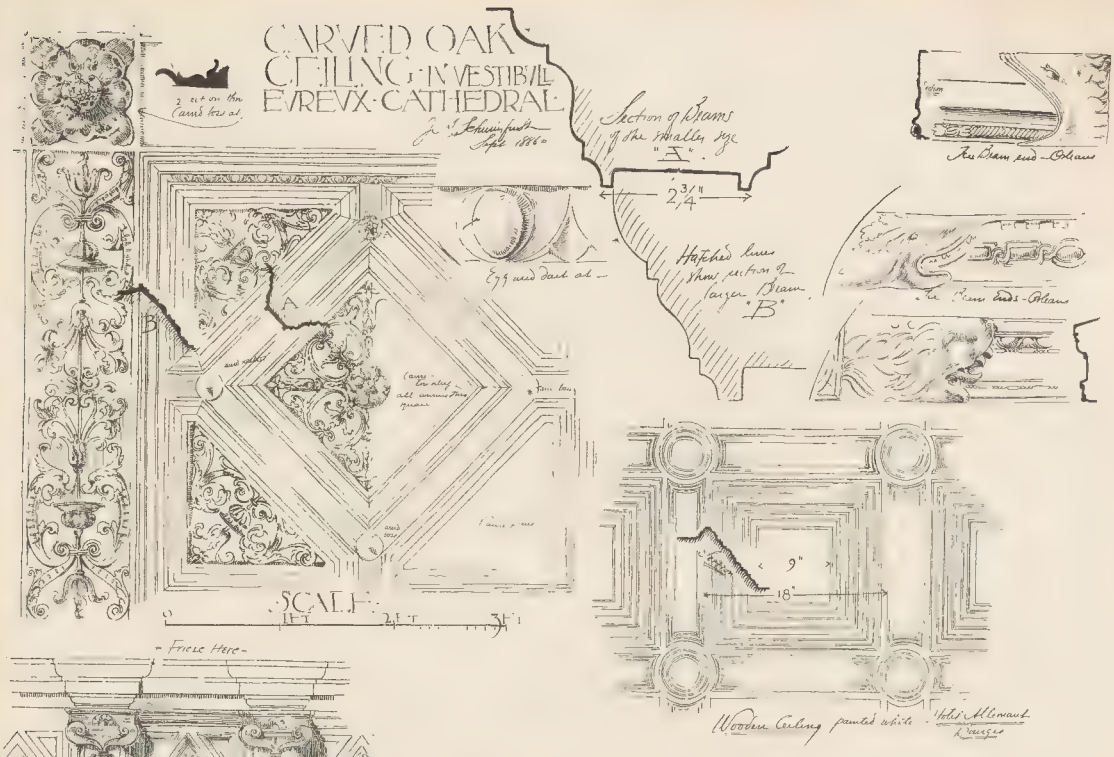
CARVED OAK SCREEN FROM EVREVX CATHEDRAL

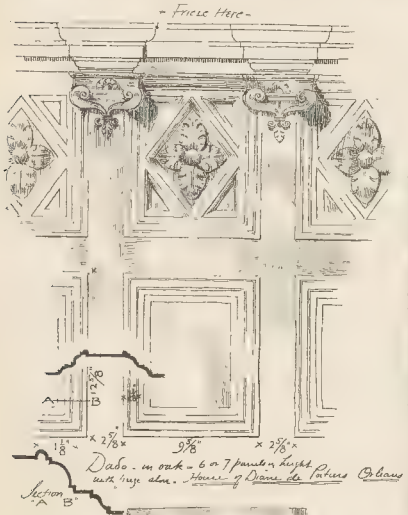
J. A. Schuerfurth — Comm. Sept. 18/96







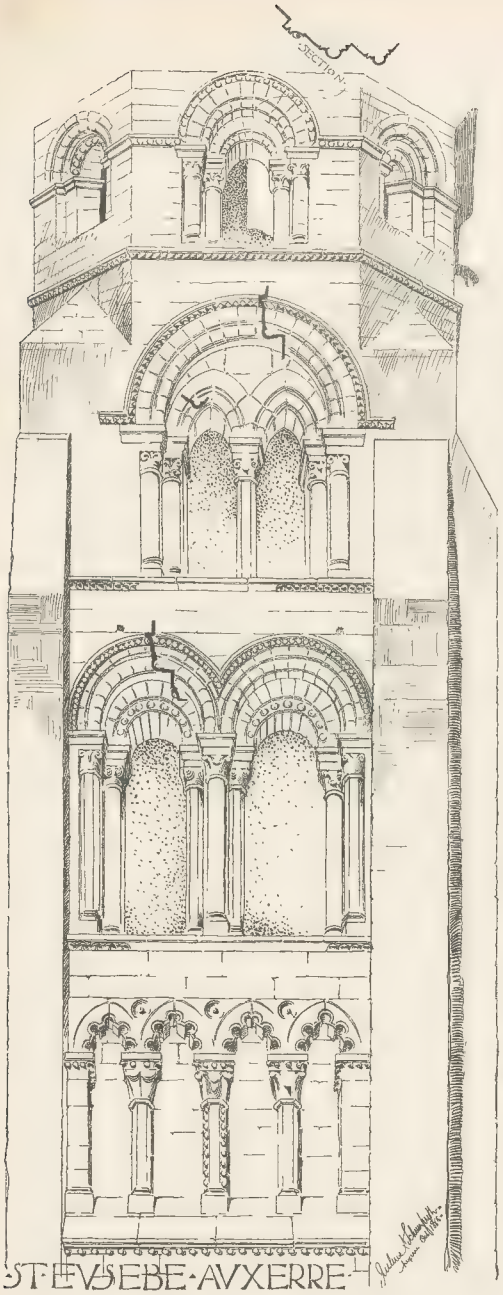




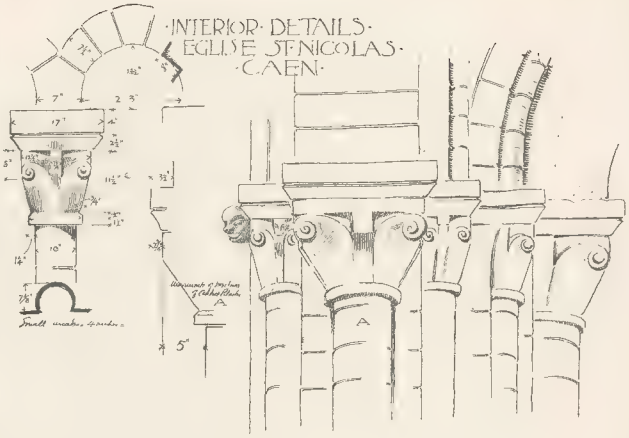


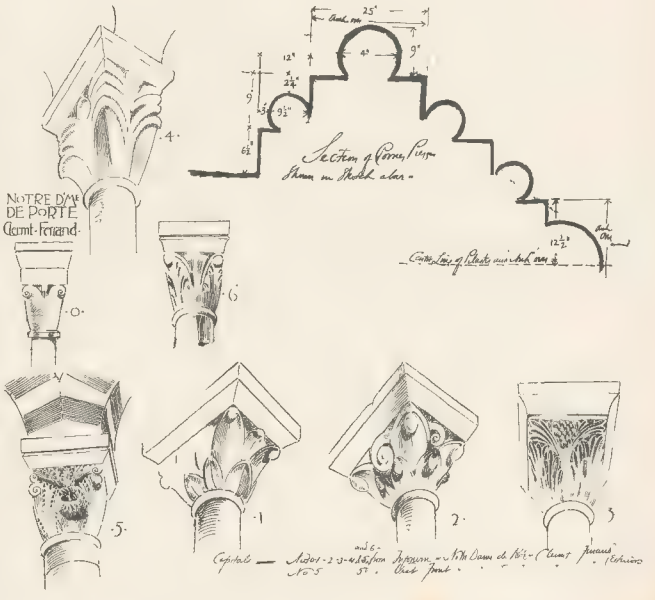
A CEILING AND CORNICE (PAINTED WHITE) HOTEL ALEMANT BOURGES

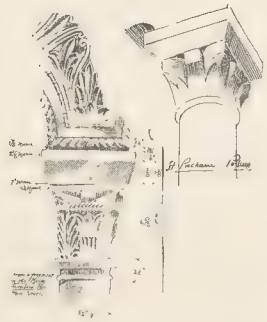

VERONA JULY 1886
MILAN
SAN AMBROGIO
ST MARCO
PILASTER
VERONA
JULY 1886
ST MARCO

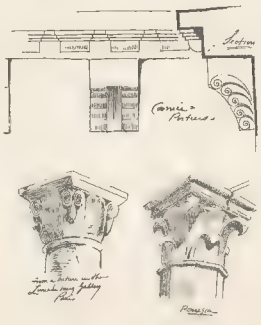


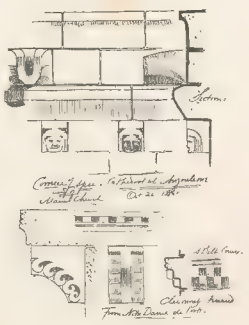
·INTERIOR· DETAILS·
·EGLISE ST·NICOLAS·
·CAEN·







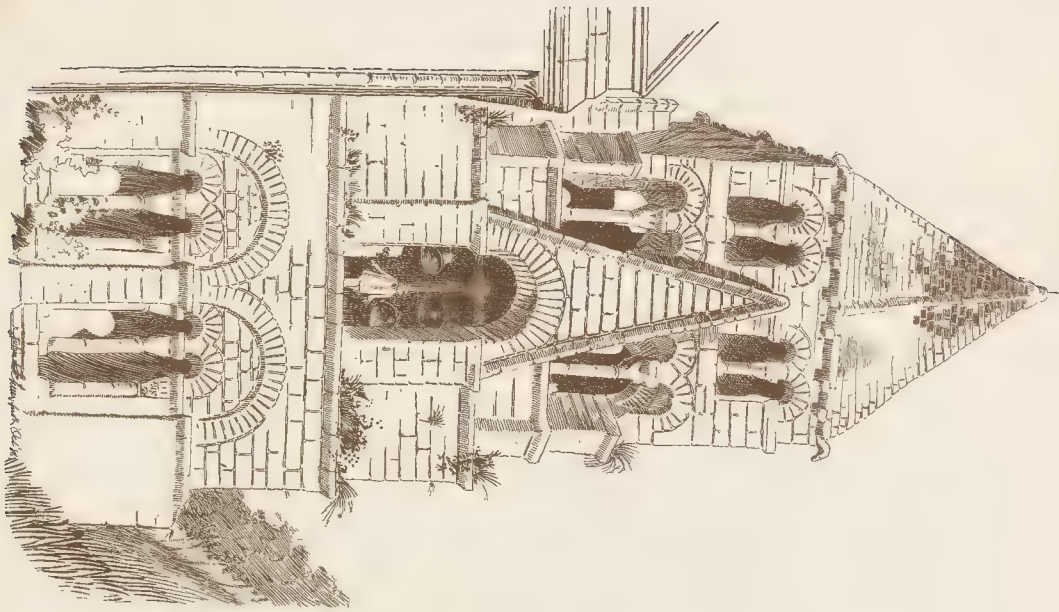




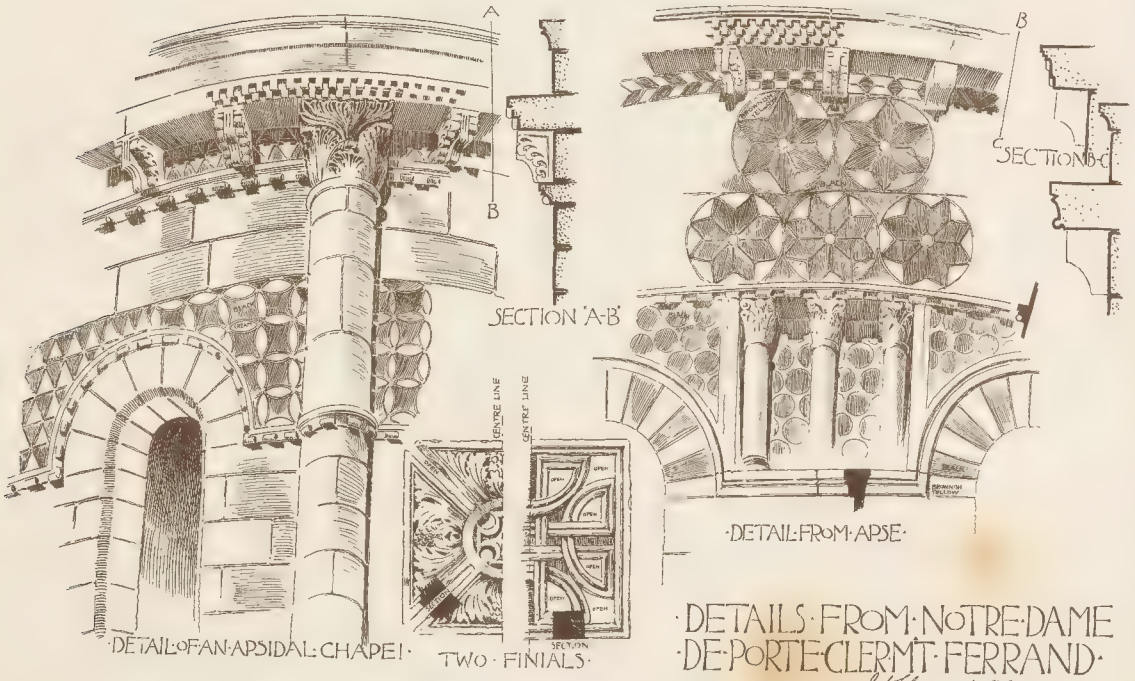

COMPTOIR DES VINS
14 GRAIN 14
J. A. SCHWEINFURTH - ROUEN - AUG 20 1886 -
- ROUEN -


J. A. Schweinfurth - Caen - Sept. 86


MOULINS
A
B
C
D
"A"
"B"
"C"
"D"
Vieux Manoir (Francois 1er)
Lisieux - 1886
Julien A. Schmidt
½ Front View of Dormer. Enlarged.



LAMBALLE.



DETAIL OF AN APSIDAL CHAPEL

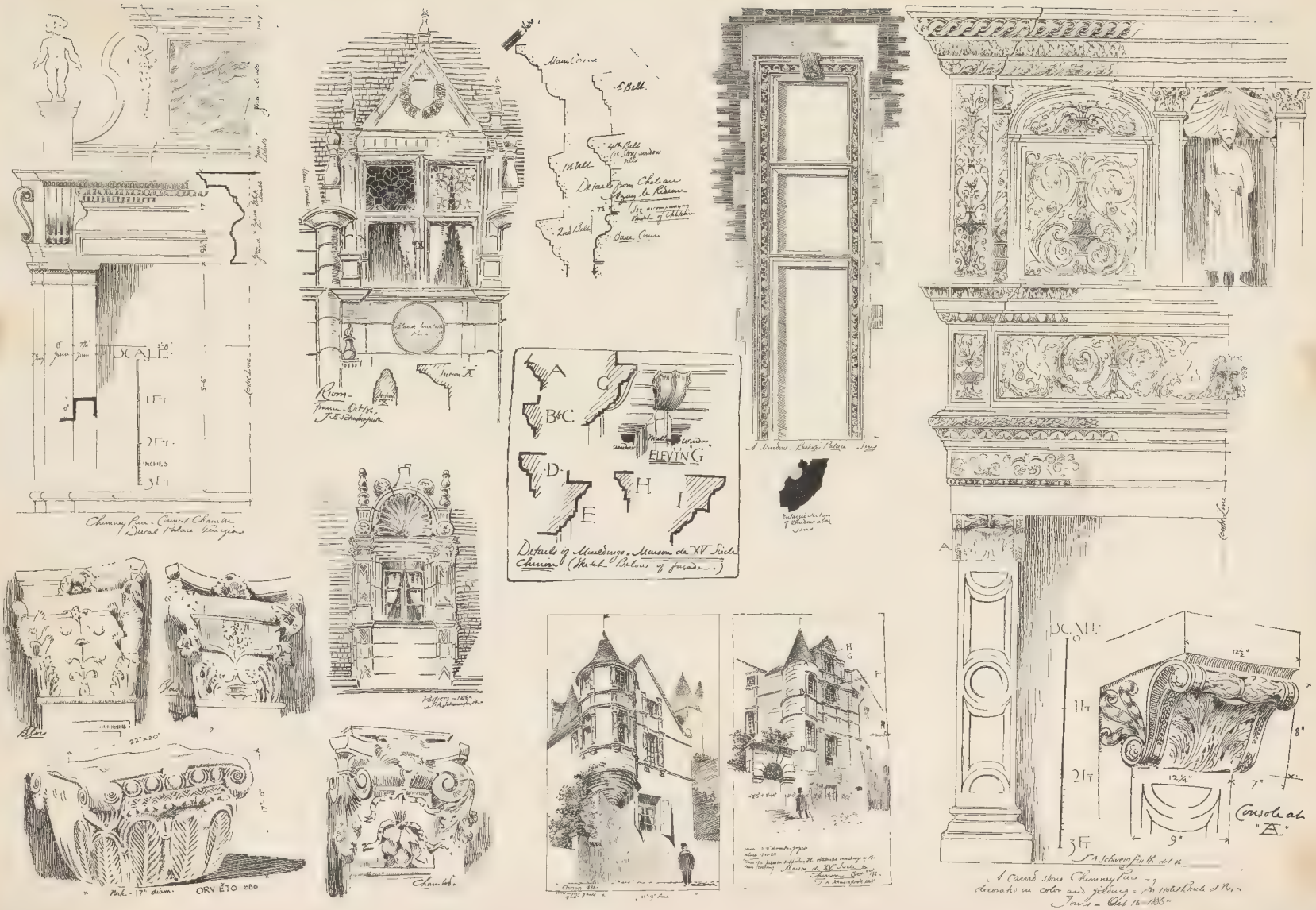
TWO FINIALS

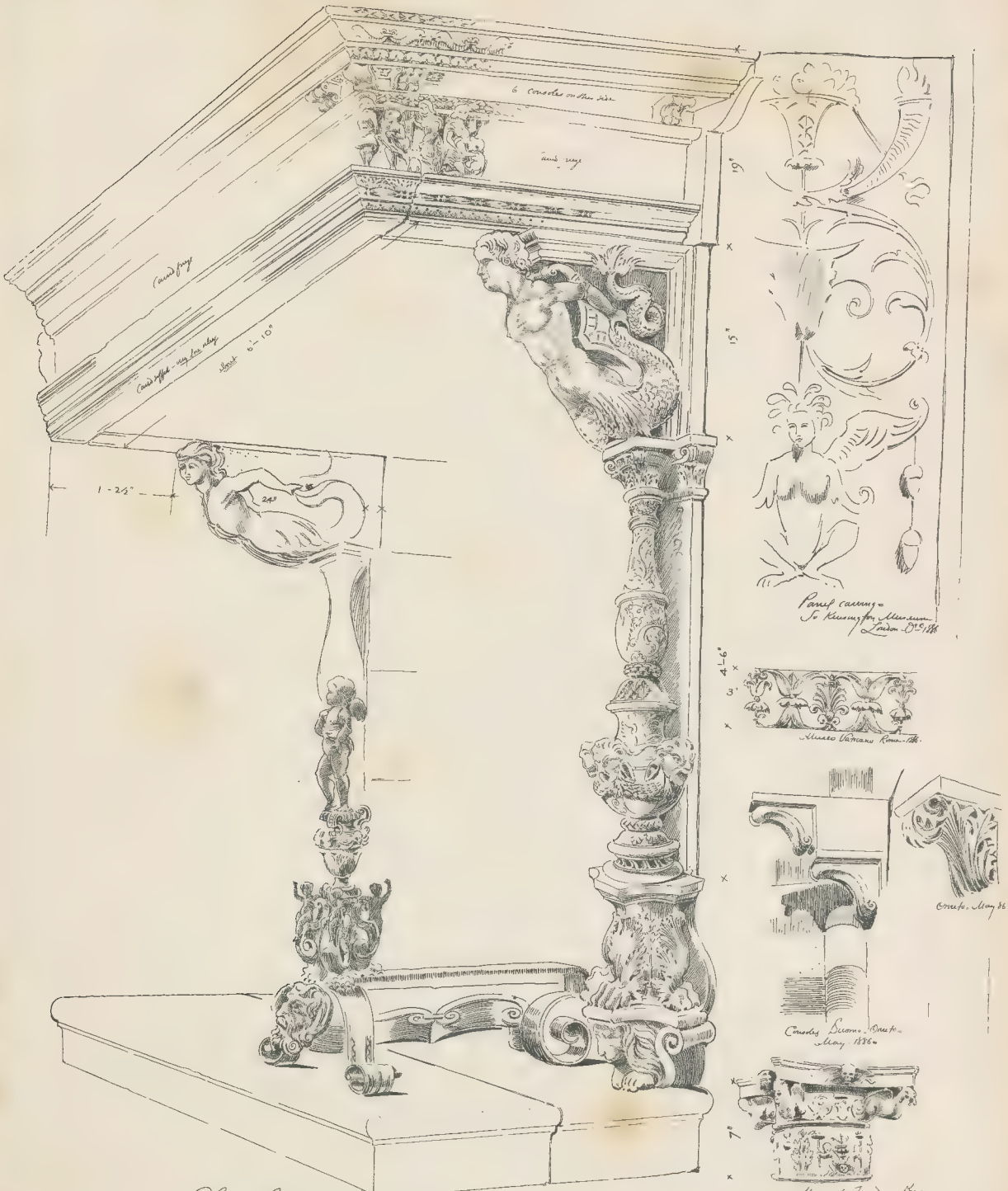
DETAIL FROM APSE

DETAILS FROM NOTRE-DAME DE PORTE CLERMT FERRAND


POITIERS

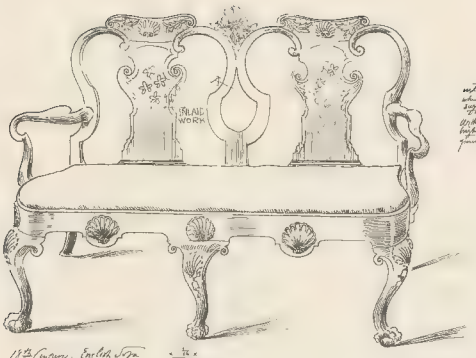



SCALE
1 Ft.
2 Ft.
3 Ft.
INCHES
Chimney Piece - Council Chamber
Ducal Palace Venice
Room
Details from Chateau
Moulding
ELEVING
Details of Mantelpiece - Museum de XV Siècle
Chimney
(Market Palace of Jacques)
Pattern
Chimney Piece
Chimney Piece
Console at "A"
A Chimney Piece - in carved stone decorated in color and gilding - in the style of the Renaissance - Paris - Circa 1886

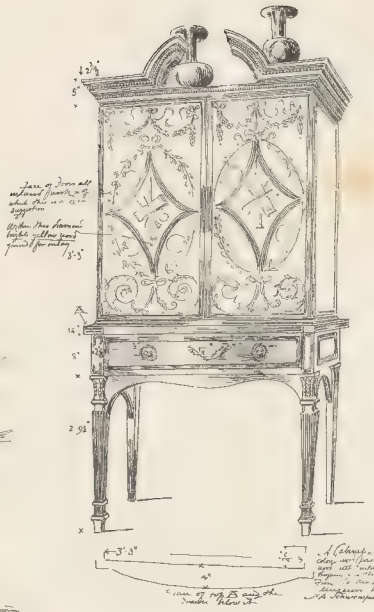


Chimney Piece and Bronze Andirons.
South Kensington Museum - Dec 86
H. Holden South del



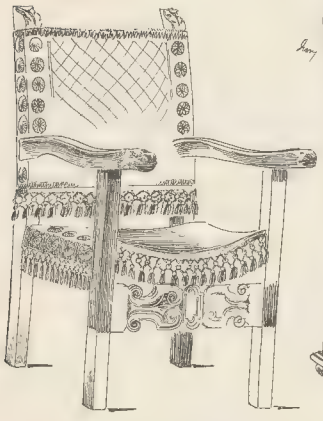


18th Century. English Sofa
In Kensington Museum
Dec 1886
J.A. Schweinfurth

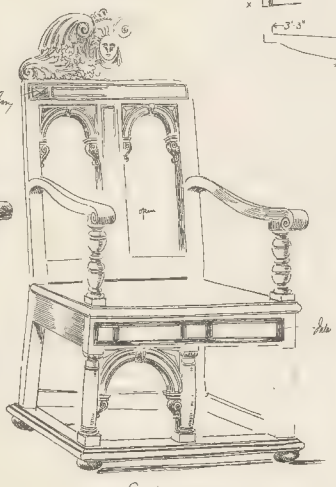


Date of Door all enclosed Panels of which Pair is a Quotation
Other Two Enamel Panels yellow ground Panels for entry
13'-5"

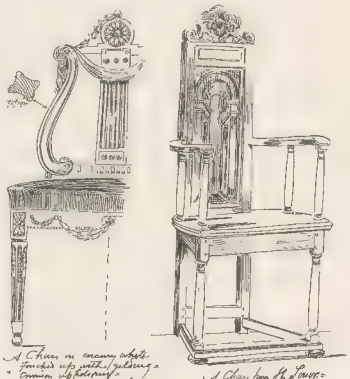
A Cabinet on Legs
Colony carved panelled Doors
open with Shelves in two Compartments & Two Small Doors
Date unknown Dec 1886
J.A. Schweinfurth



In Kensington Museum
Dec 1886
Chair in old English Oak
with Cromwell Stitch Tapestry
upholstering - Broad Seat
Gilt
J.A. Schweinfurth - Dec 1886

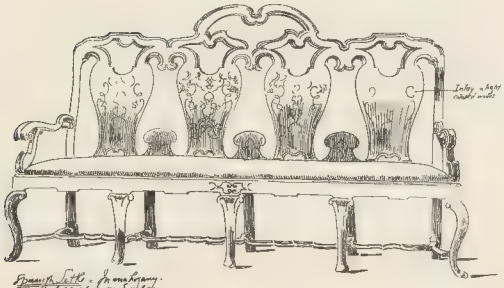


In Kensington Museum - Dec 1886.
Old Dutch Chair
with Velvet on Back and Stamp on the
Velvet under.
J.A. Schweinfurth - Dec 1886.

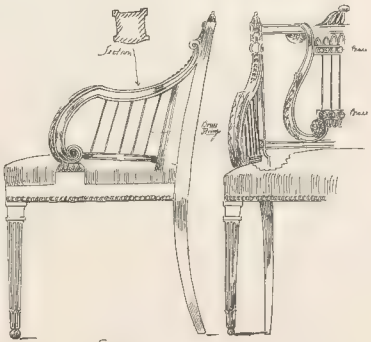


A Chair in many objects
Finished up with Tapestry &
Common Upholstery
In Kensington Museum

A Chair from the Louvre
July 11 1886
J.A. Sch



Entry Hall Settle
In Oak & Ivory
with Dark Velvet and Gilt
in back and about Seat & Feet
J.A. Schweinfurth - April 1886



Side
18th Century Chair in Carved Oak by Sheraton
In Kensington Museum











Juliette A. Schumpert 1881

CHATEAU KERGRIST

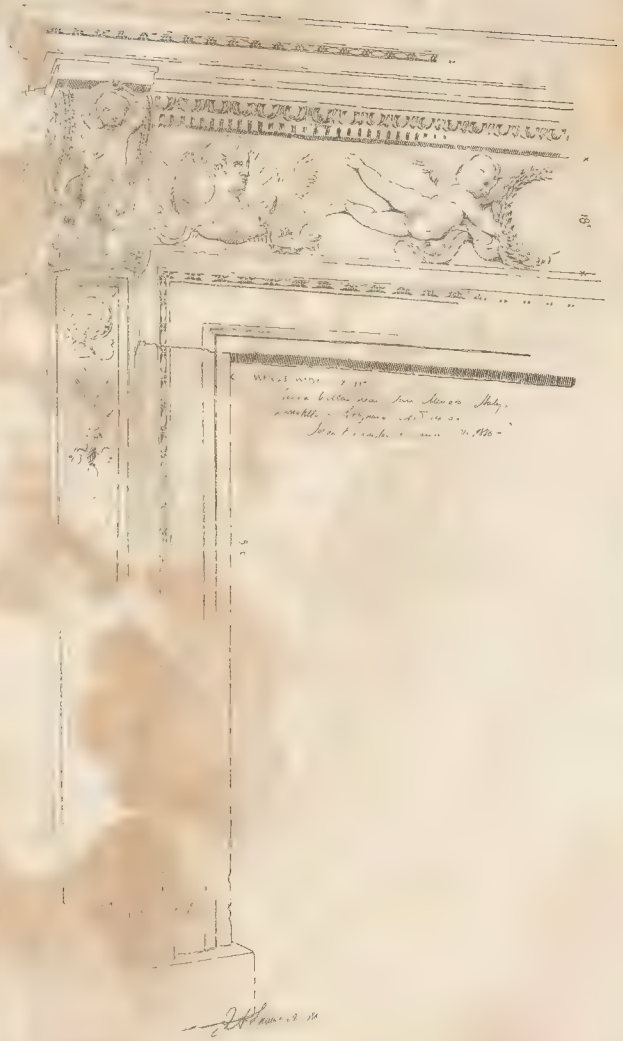

MANOIR VERGER (PRÈS RÉUMALARD)

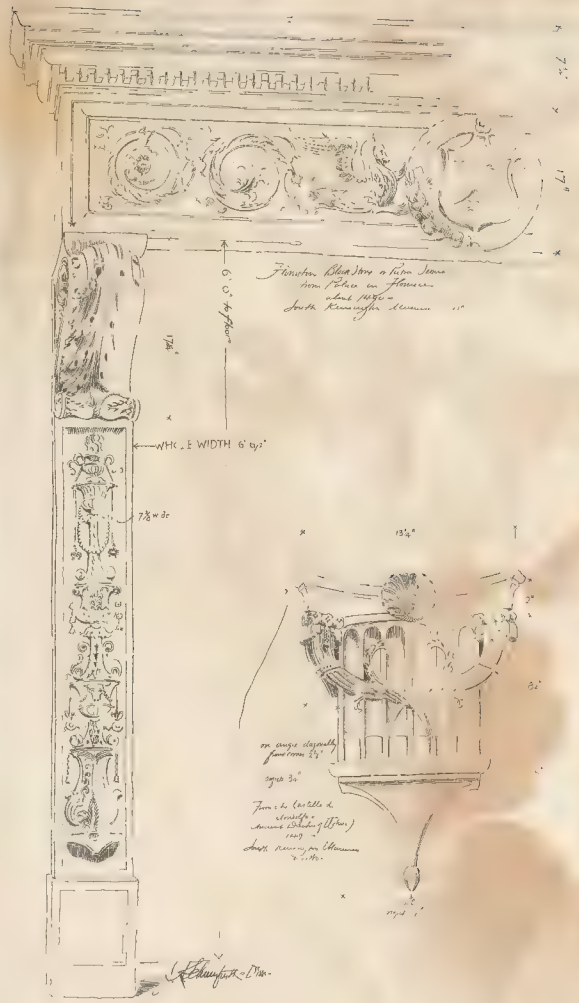


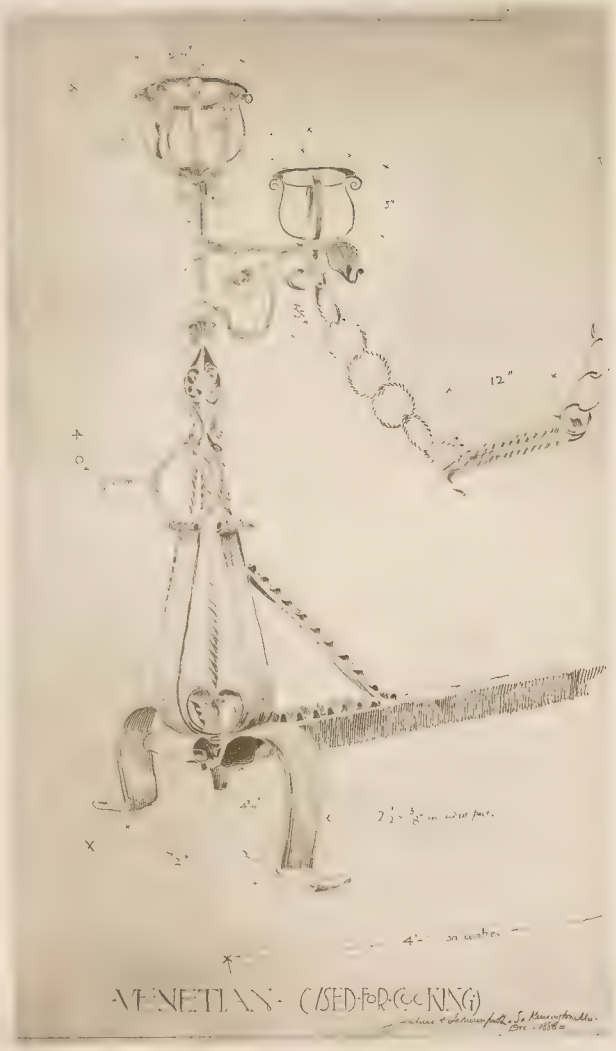

LANNION Sept 16 86

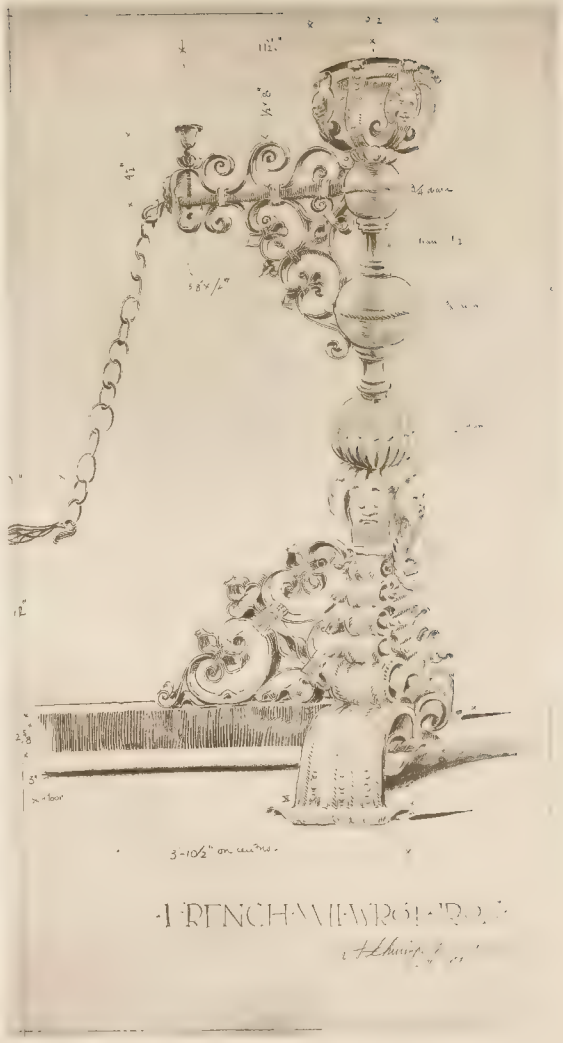

Lannion Sept 16-1886

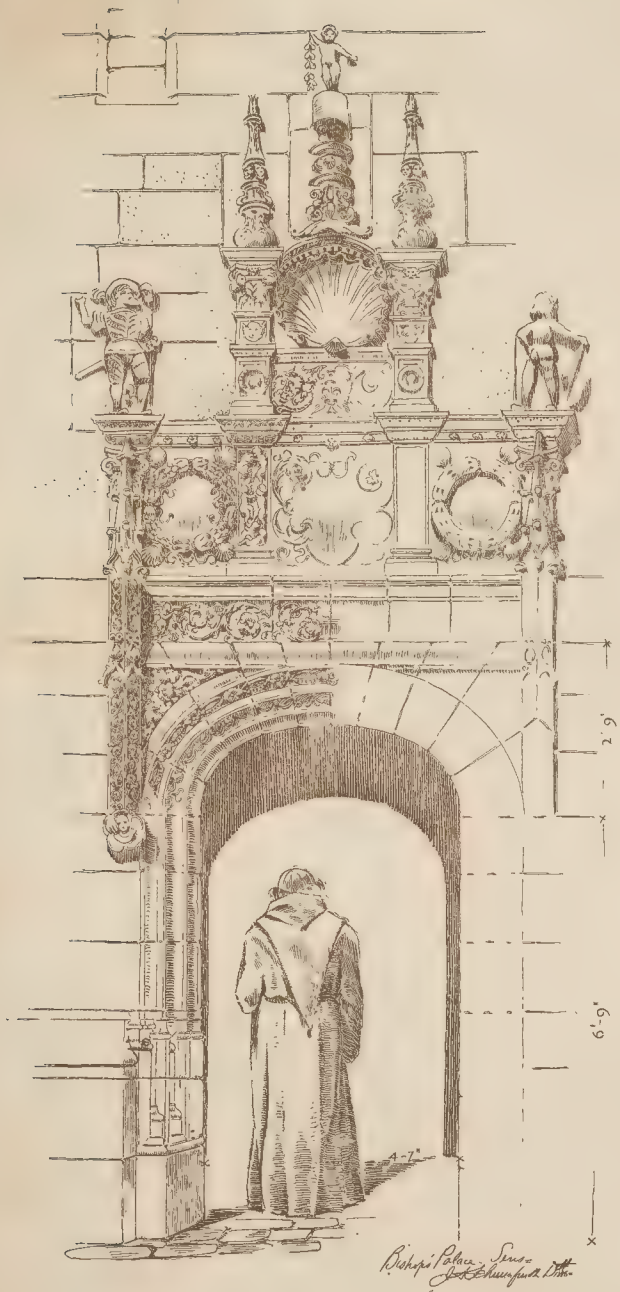




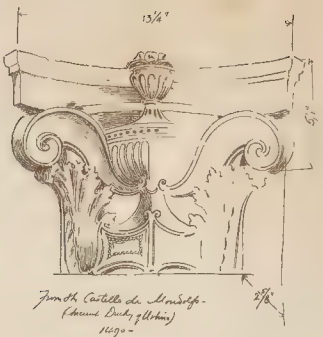

WHOLE WIDTH 6' 0½"


12"
4'-
VENETIAN CASED FOR COOKING

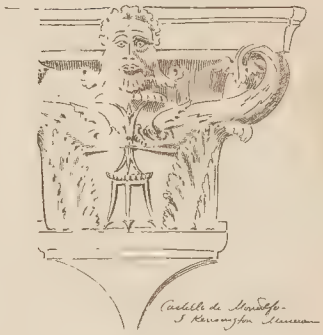

3-10½" on centres.
FRENCH WROUGHT



Bishop's Palace, Lincs.
Jos. Schumpeter Delt.



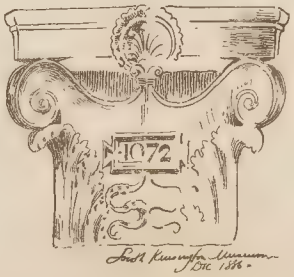
From th. Castello de Monselice
(Recent Duke of Modena)
1890.
South Kensington Museum
Dec. 1886.



Castello de Monselice
S. Kensington Museum



South Kensington Museum
Dec. 1886.



South Kensington Museum
Dec. 1886.

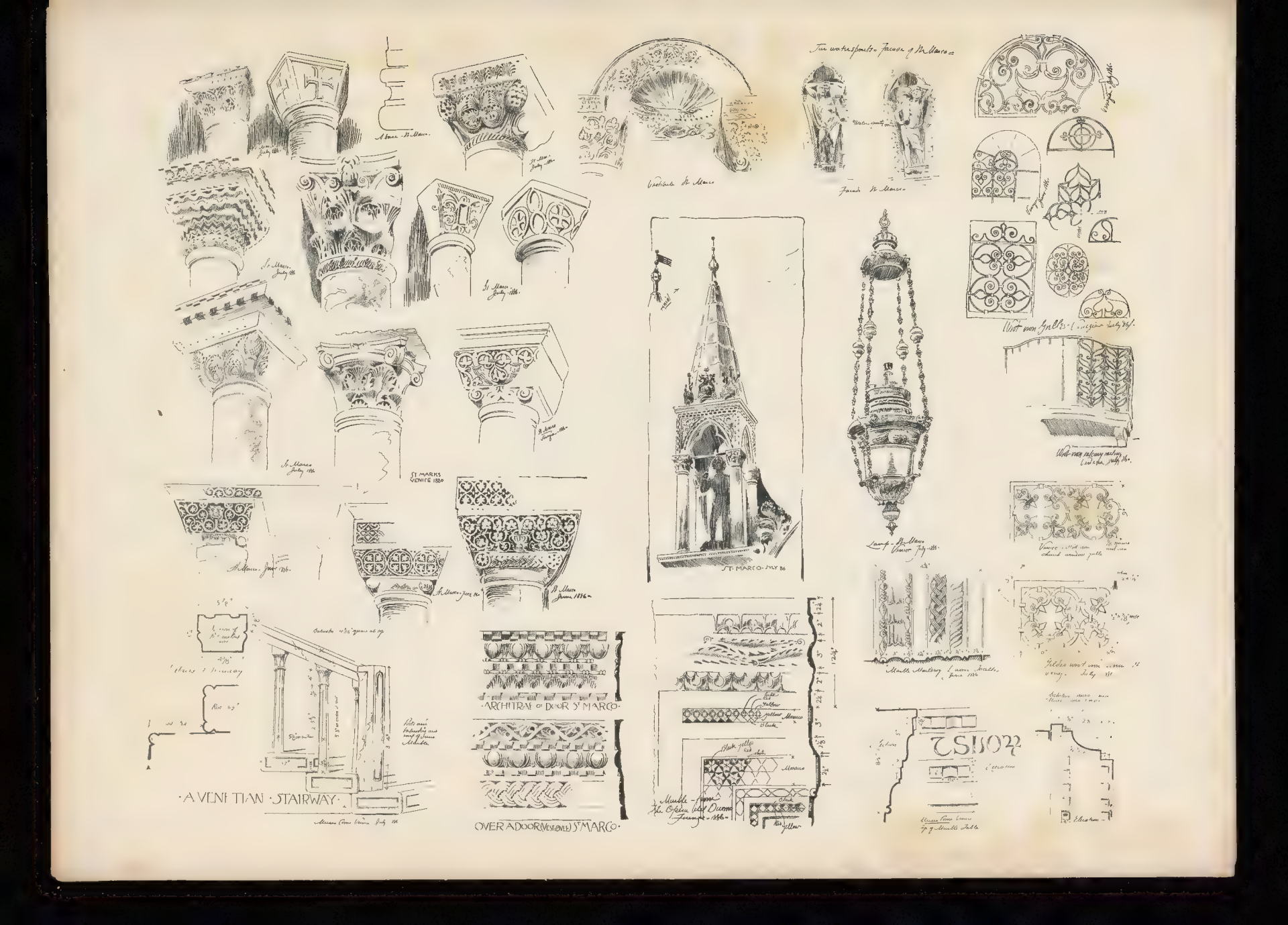






·CHATEAV· LION·
·NORMANDIE·




ST MARKS
VENICE 1880
ST. MARCO. JULY 86
ARCHITRAVE OF DOOR ST MARCO
OVER A DOOR (VESTIBULE) ST MARCO
A VENETIAN STAIRWAY

DETAILS · OAK · SCREEN · AT
EVREUX · CATHEDRAL.
ALL · MOVLDINGS · TAKEN · WITH
LEAD · STRIP ·

Julien A. Hamptonstall
Evreux - Sept 18 - 1886

· SECTION · "A-A"

INSCRIPTION HERE →

SECTION

SECTION · THRO ·
DIAMOND · PANEL · MOVLD ·

SECTION "D-D"

SECTION "E-E"

ROVND · SECTN

X

· CARVED ·

½ PLAN AT X

SECTION OF BASE · OF PILASTER AT
SIDES · OF · DOOR ·

SECTN "B-B"

SECTN "F-F"

SECTN "I-I"

ROVND · IN ·
· SECTION ·

· CARVED ·

· UPPER PART · COLVMN · OF · DOOR ·

SECTN "G-G"

· CARVED ·

SECTION "C-C"

SECTION "J-J"

SECTN "H-H"

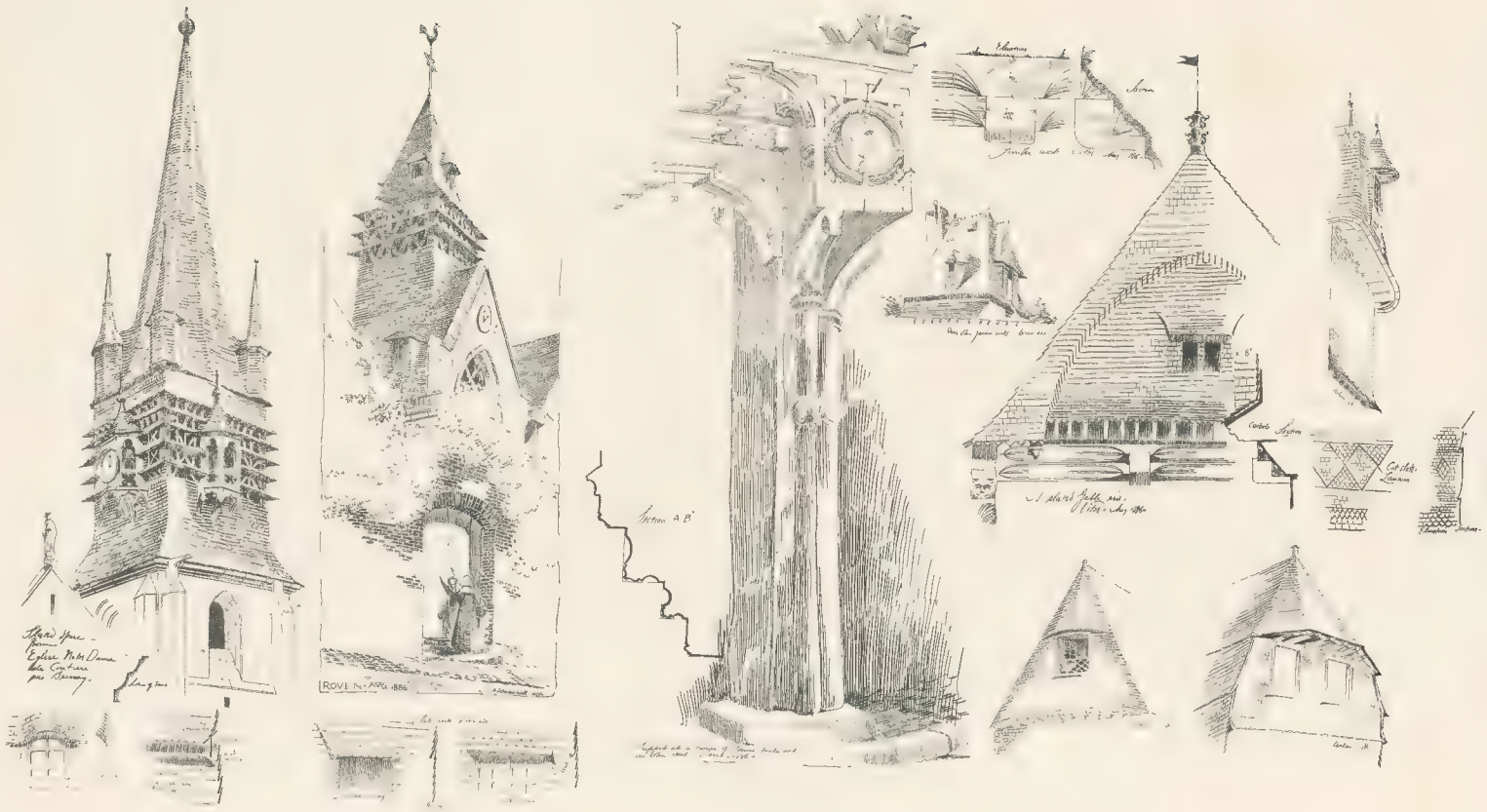
ROVND IN SECTION

· DETAIL · OF · PART · OF · COLVMN · OF · SCREEN ·

OR

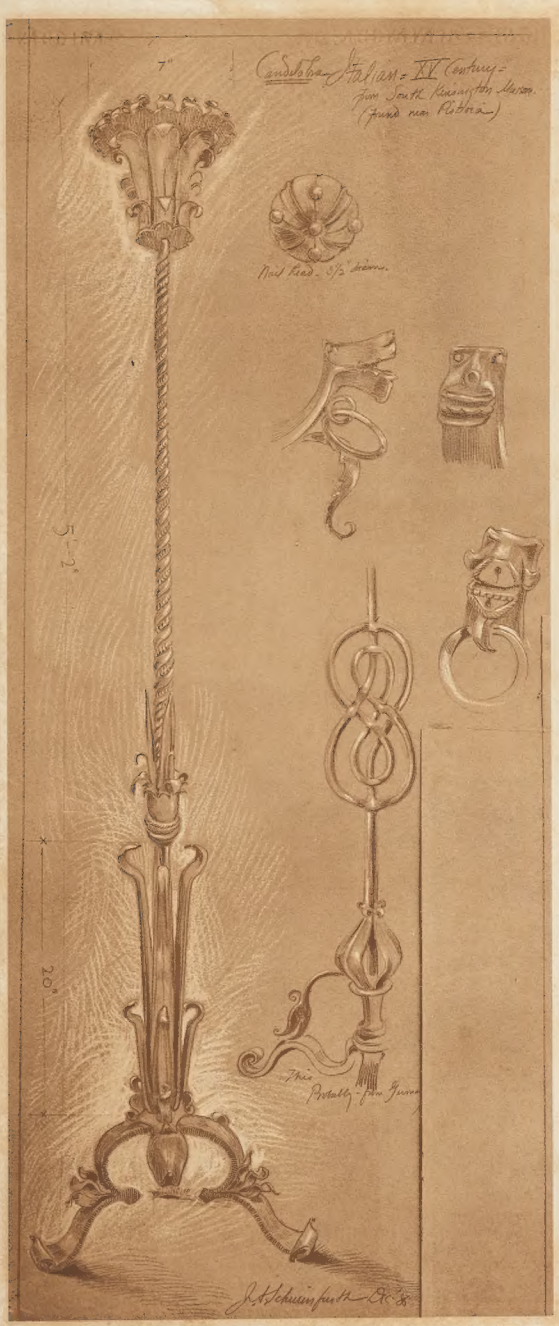
· SCALE · OF · INCHES ·

0 1 2 3 4 5 6 7 8 9 10 11 12








Candelabra Italian XVI Century
from South Kensington Museum
(found near Rome)
Mid Rod. 3/8 diam.
5'-2"
2'-0"
Photo Postally from Jones
J. A. Schumpert 98


6 7/8
7" diam
3/8 diam
4 1/4 diam
5'-1 1/4"
ON CENTRES 4'-0"
XVI CTRY ITALIAN WRT IRON